

West Sussex County Council present the sixth West Sussex Annual Arts Conference

# Art Architecture ...and Alchemy

shaping spaces through collaboration

At the Jerwood Gridshell Space,  
**Weald and Downland Open Air Museum**

**Tuesday 21st June 2005**  
**9.30am-4.30pm**



Architecture  
Week 2005

Celebrating **Architecture Week 2005**

**“If people demand better quality of their environment, not just as clients but as users as well, then the quality of the whole environment will improve”**

Julia Barfield



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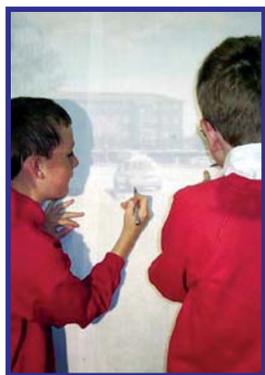


**What happens if a choreographer inspires an architect to think creatively about how people use space?**

**What happens if artists help communities enter a dialogue with landscape designers about their visions for a neighbourhood?**

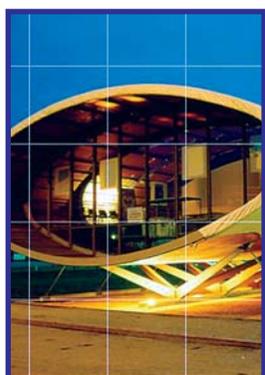
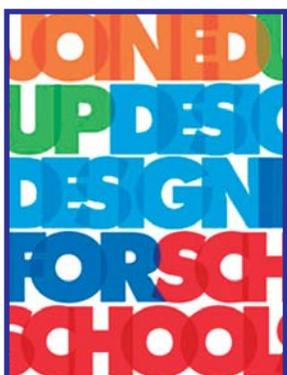
**Remarkable relationships and remarkable places can result.**

**Daring to collaborate across different disciplines can generate the creative spark that transforms something everyday into something extraordinary.**



As part of Architecture Week, the West Sussex Arts Conference presents inspirational views from outstanding architects, artists and designers who have taken a bold approach to shaping places.

The conference forms a part of the Arts Partnership programme managed by the local authorities of West Sussex and will contribute to West Sussex County Council's emerging arts and built environment policy. It is an opportunity to visit the RIBA award-winning Jerwood Gridshell Space. The innovative modern timber structure celebrates the landscape of the Weald and Downs. Its unique design and method of construction acknowledges traditional techniques but it is an entirely contemporary rural building.



**This is an event for:**

- Artists across all artforms
- Architects
- Designers
- Arts Officers
- Regeneration and Planning Officers
- Local Authority Members

## Conference Programme

**9:30 Coffee and Registration.**

**10:00 Welcome: Lorna Brown, Head of Arts and Cultural Strategy, West Sussex County Council.**

**10:05 Robin Nicholson, CBE, RIBA Hon FStructE. Conference Chair. Enhancing the past, building for the future.** Senior director of Edward Cullinan's architectural practice, which has designed many inventive buildings in sensitive heritage sites, including the Downland Gridshell and the winning scheme for the Stonehenge Visitor Centre. RIBA Vice President (1992-94). Member of Sir John Egan's Skills Task Force and a CABE Commissioner.

**10:35 Sarah Wigglesworth, MBE, RIBA and Siobhan Davies, CBE. Choreographing Construction.**

Sarah Wigglesworth, named in The Sunday Times "Hot 100", is a rising influence in British architecture. Speaking with Siobhan Davies, she describes how working with a client who is one of Britain's leading contemporary dancers and choreographers, has enriched the creation of both a new headquarters for Siobhan Davies Dance Company, and an inaugural dance piece for the studio. The project brings new life to an old school playground and involved extensive consultation.

**11:20 Coffee.**

**11:45 Richard Wentworth. Re-experiencing the everyday environment.**

Richard Wentworth has played a significant role in British sculpture for over thirty years. His work has been shown at leading galleries world-wide including the Hayward Gallery and Tate Liverpool. He has radically transformed the way we think about sculpture, using everyday objects to reveal a new awareness of our surroundings, with a powerful emphasis on the provisional.

**12:20 Hugh Pearman BA, Hon. FRIBA, FRSA. The Start-Rite Kids: artists and architects on the road together.**

Architecture critic for The Sunday Times, highly-respected author and former chair of the Art for Architecture initiative at the Royal Society of Arts. He talks about the quest for seamless collaboration between artist and architect. Working together, from inception, on the design of buildings or environments can enable a new kind of building to emerge from the process.

**13:00 – 14:15 Lunch**

**14:15 Neil Thomas, Professor, BSC (Hons) Ceng, MIStructE. Engineering Dreams.**

Director of Atelier One, 'the most innovative engineering practice in the UK'. Using high tech research and techniques, their projects include a rainbow for Marc Quinn; gravity defying structural showpieces for Renault at Goodwood Festival of Speed, and sets for the Rolling Stones and U2. Neil talks about putting astounding ideas into action, like the installation of Anish Kapoor's Tarantara at Baltic, a spiky facade for Singapore Arts Centre, and House with Rachel Whiteread.

**14:45 Annette Hards, Robyn Butcher and Garry Cassey. Shaping Places.**

Annette Hards, from Kent Architecture Centre, presents a case study in collaboration. Shaping Places brings together schoolchildren, teachers, arts and built environment practitioners to reshape their local townscape. Young people could feed their views about Havant town centre into the new Design Frameworks commissioned by Havant Borough Council. Pupils worked with landscape architect Robyn Butcher, Terra Firma Consultancy, and filmmaker Garry Cassey, Cass Productions, who helped them to develop and present their ideas. The programme is now being extended to other locations in the south east, in partnership with Creative Partnerships, English Heritage, RTPI and RIBA.

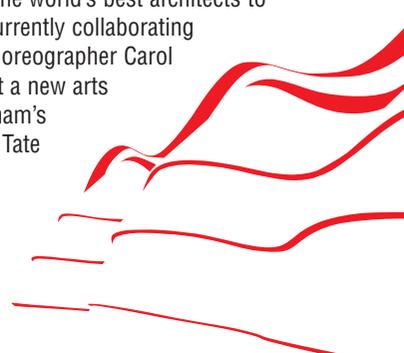
**15:20 – 15:45 Tea**

**15:45 Julia Barfield, MBE, RIBA. Making places functional, elegant and enjoyable to use.**

Founding partner of Marks Barfield Architects, creators of the London Eye. They contributed to the Sorrell Foundation's joinedupdesignforschools, in which pupils from 60 British schools commissioned some of the world's best architects to design inspiring learning environments. She is currently collaborating with Woking Galleries, Woking Dance Festival, choreographer Carol Brown and light artist Peter Freeman to construct a new arts centre. Other projects include a café for Birmingham's Bullring and the Millbank Millennium Pier for the Tate to Tate ferry.

**16:15 Robin Nicholson. – looking at the day.**

**16:30 Conference Close.**



# Weald and Downland Open Air Museum

Set in 50 acres of beautiful Sussex countryside Weald and Downland Open Air Museum is a very special place to wander amongst a fascinating collection of nearly 50 historic buildings dating from the 13th to the 19th century, many with period gardens, together with farm animals, woodland walks and a picturesque lake.



**From the north** take the A286 signposted to Chichester. **From the west or east** approaching on the A27 enter Chichester and take the A286 north to Midhurst. **From the west or east approaching on the A272** enter Midhurst and take the A286 south to Chichester. **By Train:** The nearest rail station is Chichester, 7 miles to the south of the Museum.

Art, Architecture ...and Alchemy is brought to you through the Partnership between the local authorities in West Sussex with Arts Council England, South East.



Art, Architecture ...and Alchemy is produced by SAM, Building Business for Culture.

SAM would like to thank:  
 Professor Anne Boddington; University of Brighton; Simon Grennan; Dr Bob Jarvis, University of the South Bank; Frances Lord; Sharon Plant and the Sorrell Foundation for help and advice with Art, Architecture and Alchemy.

**Costs:** There is a **£40** non-refundable booking fee for delegates from West Sussex. There is an **£80** non-refundable booking fee for delegates from outside West Sussex.

Please reserve me a place for **Art, Architecture ...and Alchemy**

Name: \_\_\_\_\_ Job Title: \_\_\_\_\_

Organisation: \_\_\_\_\_

Address: \_\_\_\_\_

Postcode: \_\_\_\_\_

Tel. No: \_\_\_\_\_ Email: \_\_\_\_\_

Please tick if you would like a receipt (please photocopy this form for additional delegates)

Please let SAM know if you have any specific dietary needs, or requirements involving access to the site or the seminar.

Please return the Booking Form by **June 1st 2005**, together with your cheque made payable to 'West Sussex County Council' and send to:

Helen Charlton, Sussex Arts Marketing, Unit 11B Dyke Road Mews, 74 Dyke Road, Brighton BN1 3JD

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Please note that Art, Architecture ...and Alchemy fees must be paid in full before the day. Fee covers lunch and refreshments, booking and delegates pack.

